

Studio Address

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Education, and Awards

1983-84	Masters Fine Art, Birmingham Polytechnic
1980-83	B.A (Hons) Fine Art, South Glamorgan Institute
1984	Fellowship in painting, Cheltenham College of Art
1990	British Council Travel Award
1999-2000	Arts Council of England Helen Chadwick Fellowship, University of Oxford and British School at Rome

Solo Exhibitions

2015	<i>Skin Falls Apart</i>	Francesco Pantaleone Arte Contemporanea, Palermo
2013	Project 1	Contemporary Art Society, London
2008	<i>It's a soft hard world</i>	Space Station 65, London
1996	<i>Tepuis</i>	Camden Arts Centre, London
1994	<i>Wax</i>	Adam Gallery, London
1993	<i>Bronze</i>	Mario Flecha Gallery, London

Selected Group Exhibitions

2017	<i>Poor Art/Arte Povera</i> curated by Stephen Nelson	Estorick Collection, London
2016	Royal Academy Summer Exhibition	Royal Academy London
2014	<i>What Marcel Duchamp Taught Me</i> <i>Bad Copy</i> curated by Janette Parris	The Fine Art Society, London Cardiff Story Museum, Cardiff
2012	<i>No Now</i>	Space Station 65, London
2011	<i>Students, Patients Paupers</i>	St Philips Building, LSE London
2009	<i>Creekside Open</i> selected by Jenni Lomax and Mark Wallinger	APT Gallery, London
	<i>Visions</i> curated by Myriam Blundell	Nunnery, London
2008	<i>Walls have ears</i>	Man&Eve, London

with Simon Callery, Clem Crosby Jasper Deane, Brian Griffiths, Kabir Hussain, Sarah Jones and Brigid Lowe
curated by Stephen Nelson

	<i>Artfutures</i>	Bloomberg Space, London
2006	<i>Like Water</i>	Sartorial Fine Art, London
2005	<i>Thy neighbours ox</i>	Space Station 65 London
2003	<i>100 Drawings</i>	Drawing Room, London
2002	<i>150 Years</i>	University of Gloucestershire, Cheltenham
2001	<i>Stormy Weather</i>	David Lusk Gallery, Memphis, USA
2000	<i>And then there was bad weather</i>	WLF. London
	<i>Home abroad</i>	Viatica, Frankfurt, Germany
	<i>A different kind of show</i>	Whitechapel Art Gallery, London
	<i>Lowarch, Nelson, Walsh</i>	The British School at Rome, Italy
	<i>Emporio Maraini</i>	Instituto Svizzero, Rome, Italy
1999	<i>Stick</i>	Touring Exhibition, Winchester
	<i>Chanzo</i>	National Museum, Tanzania
1997	<i>Musee Imaginaire</i>	Museum of Installation, London
	<i>Six British Artists</i>	Teatro Asmara, Eritrea
1995	<i>Konrad Lorenzo's Duck.</i> featuring Maurizio Cattalan, Helen Chadwick, Matt Collinshaw, and Nicky Hirst curated by Paola Piccato	Lanificio Bona, Turin, Italy
1994	<i>Group Show</i> with Lucia Nogueira , Keith Wilson and Richard Woods.	Hales Gallery, London
	<i>Curators Egg</i>	Anthony Reynolds Gallery, London